



MOSA  
BALLET  
SCHOOL

# RECRUITING

## Artistic Director

### THE ENVIRONMENT

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The Mosa Ballet School, an international centre of excellence and training in classical and contemporary ballet will welcome 120 talented teenagers between the ages of 12 and 18 to the heart of Liège (Belgium) from September 2022, after auditioning.

The educational and paramedical teams will prepare them to join the best companies in the world. At the end of the course, the students will also receive their general secondary education diploma. Rigour, excellence, and transmission of art are at the heart of the educational programme. The first auditions will take place in January 2022.

The future students will have the opportunity to evolve in an exceptional environment: the building, entirely transformed and renovated, will offer an exceptional quality of infrastructure of no less than 9,000 m<sup>2</sup> which will house, among other things:

- Nine hyper-equipped dance studios, including an auditorium
- Eight classes dedicated to general education
- A boarding school for 100 students and rooms for resident artists
- A bright and functional restaurant
- Several practices dedicated to paramedical supervision (osteopathy, nutrition, sports and mental coaching, etc.).

The school also defends an innovative, open and responsible vision. Thus, it is developing the *Alors on danse!* programme, born of an ambition of openness and sharing: to bring the practice of dance into schools and care structures for the elderly and hospitals. Because dance is solidarity; because dance is an individual and collective emancipation; because dance is a valuable therapeutic support in the context of many ailments.

### FUNCTION PROFILE

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The Artistic Director defines the school's long-term vision and artistic project and is responsible for its operational implementation within the administrative and financial framework established by the management and governance bodies. He/she works in close collaboration with the Director-General.

He/she defines the pedagogy the school wishes to apply and ensures training of its students at the highest level, the organisation of the most favourable environment for the global development of talents, and their preparation for the integration of the best international companies at the end of the course.

He/she also participates, in collaboration with the dedicated team, in the artistic component of the *Alors on danse!* programme.

## TASKS AND RESPONSIBILITIES

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### **The Artistic Director fulfils the following artistic objectives:**

- Defines and implements the dance curriculum as an ongoing process encompassing both short- and long-term artistic goals; defines and implements course schedules, the intensive internship programme; designs and oversees the production of annual performances and other events (festivals, meetings, demonstrations).
- Recruits, under the supervision of the Director-General, all artistic staff, both permanent and guests; coordinates the team of dance teachers and ensures the coherence of the school's pedagogical project; teaches in class when necessary and available.
- Oversees the audition selection process.
- Assesses the artistic staff.
- Assesses the artistic development and overall well-being of students (technical skills, performances, psychological issues, career goals and further education).
- Ensures that dance teachers accompany and prepare final-year students for international auditions and competitions.
- Attends and judges ballet competitions to recruit national and international students.
- Represents and promotes the school, nationally and internationally.
- Proposes and implements high-level national and international artistic collaborations (schools, companies, internships).
- Advises the dedicated team of the Alors on danse ! programme in its artistic component, as well as all the school's projects for opening up and artistic collaboration.
- Fosters smooth communication between students, teachers and parents.

### **The Artistic Director also assumes management duties such as:**

- Collaboration in defining the general development strategy of the school and its medium and long-term objectives.
- Preparation and management of the school's artistic budget.
- Attendance at all relevant cross-curricular meetings related to his/her responsibilities within the school.

## QUALIFICATIONS REQUIRED

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- At least ten (10) years of ballet training and at least ten (10) years as a professional ballet dancer in a large company; performing both a classical and contemporary repertoire.
- Strong teaching skills.
- Knowledge of modern self-care techniques (yoga, sophrology, mindfulness, gaga dance, etc.).
- Previous experience as a choreographic/artistic director in a major dance school.
- Proven ability to maintain high artistic standards and to work collaboratively with other artists.
- Strong organisational skills, including the ability to manage multiple projects simultaneously and meet deadlines.
- Proven leadership skills; effective problem solving and conflict resolution; strong interpersonal skills and excellent communication skills (written and verbal).
- A large and rich personal network in the international dance community.
- An understanding of other issues in the operation of the school, including planning, financial issues, marketing, communication and social responsibility projects.
- The ability to work independently and as a member of a team.
- The ability to work under pressure.
- Exemplary work ethic and alignment with Mosa Ballet School's values.
- Perfect knowledge of English and very good knowledge of French.



## WE OFFER

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- A full-time contract for an indefinite period.
- A starting date determined in consultation, but ideally September 2021.
- A stimulating challenge and an essential position for the success of a new school, where everything has to be imagined and built with a collaborative approach.
- An attractive and varied international and artistic working environment.
- A high-performance work tool: a state-of-the-art “all-in-one” infrastructure.
- A competitive salary.

## APPLICATIONS

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Qualified candidates should send their curriculum vitae and letter of motivation, containing a description of their vision of classical and contemporary dance pedagogy, as well as any other elements they consider relevant, to Mrs Benjamine De Cloedt, Founder and President, at [hr@mosaballetschool.eu](mailto:hr@mosaballetschool.eu) Applications must be received by **31 January 2021**.

The examination of applications will begin as soon as they are received. We thank all applicants for their interest; however, only those selected for an interview will be contacted. The interview will take place online or in-person, depending on the health situation and travel possibilities.

The Mosa Ballet School strives to promote equal opportunities in its personnel policy. The qualities of individuals take precedence over age, gender, ethnic origin or nationality.

APPLICATIONS  
MUST BE RECEIVED  
BY 31 JANUARY 2021

[hr@mosaballetschool.eu](mailto:hr@mosaballetschool.eu)

